

## here we all are

### debut ep released march 2020

nothing like coinciding the start of a global pandemic with the release of your new ep, but that's exactly what murge has done with *here we all are*, out now on loci records (emancipator, tor)

a sonic alchemist, murge weaves the eclectic and the electric to create dancefloor-centric beats that fill the space and lift the crowd. Inspired by travels through eastern spain, *here we all are* is a cohesive collection of downtempo tracks, filled with fresh, earthy bass and neoteric instrumentals. unorthodox sounds intertwine to create an expansive aural journey; one of connection and elevation. pulling from across a variety of genres, murge's influences are wide ranging and free flowing; from the cosmic era of disco to psychedelic jazz, from latin rhythms fused with the elasticity and inclusiveness of world-inspired music to field recordings of ambient samples, captured during his own global travels.

*here we all are* was primarily produced at murge's studio the cabin, with additional recording and mixing taking place at [burning rainbow studios](#) in victoria bc, and [the warehouse](#) in vancouver bc, followed by mastering by grammy nominated shawn hatfield at [audibleoddties](#). Influenced by the live instrumentals of [bonobo](#) and [khruangbin](#), murge has collaborated with some of bc's most talented vocalists and multi-instrumentalists to create a full, world-inspired sound. first track 'reach out' is an uplifting dance floor groove reminiscent of sundowners at cafe del mar; all languorous laid back beats peppered with inspiring live flute. lead single 'can't hurt me now', featuring vocals by [sierra lundy](#), is rich with moody dance floor energy and warm textures.

a longtime captain of the dance floor, murge presents *here we all are* as a fresh offering of inspired global consciousness and transformative connectivity.